

Catherine Fitzmaurice

Catherine teaches voice and text in Los Angeles, New York City, and worldwide. She leads workshops and seminars and presents at theatre, medical, consciousness, and voice conferences. She also trains voice teachers for the next generation in the Fitzmaurice Voicework **Teacher Certification Program**.

Institutions: She has taught voice and text at Yale School of Drama, Harvard/A.R.T./MXAT, the Juilliard School's Drama Division, NYU's Graduate Acting program, A.C.T., UCLA, USC, New York's Actors Center, London University's Goldsmiths College, and the Royal Central School of Speech and Drama.

Presentations: She has offered her work in many venues, including the Shanghai Theatre Academy; Auroville, India; Voces Itinerante Conference, Havana, Cuba; the First International Laryngology and Voice conference in Mumbai, India; the UCSF Vocology conference in San Francisco; the Institut del Teatre and Eolia Drama School in Barcelona, Spain; the Ensemble Free Theatre in Oslo, Norway; Roy Hart Center in Malerargues, France; the Theatre Noise conference at the Central School of Speech and Drama in London; the Performance Breath conference at RADA in London (keynote speaker); the Actors Centre in London; the Purnati Arts Centre in Bali; Pantheatre in Paris, France; the Moscow Art Theatre; the International Slavic University in Moscow; the Workcenter of Jerzy Grotowski in Italy; 7th Voice Symposium of the Australian Voice Association (keynote speaker); 1st Congreso de Voz in Chile; 2nd Pan-European Voice Conference (PEVOC II) in Germany; 6th Conference of the International Society for the Study of European Ideas (ISSEI) in Israel; 1st International Conference on Consciousness, Theatre, Literature, and the Arts in Wales; as Chancellor's Distinguished Lecturer in Drama at the University of California, Irvine; at Sundance Theatre Lab, Esalen Institute, and Naropa University; ATA / ATHE, VASTA, and the Care of the Professional Voice Symposium of the Voice Foundation; and many other venues.

Theatre and film coaching: Catherine has been voice, speech, text, and dialect coach and consultant for award-winning directors Frank Galati, Mark Lamos, JoAnne Akalaitis, Des McAnuff, Michael Langham, Stan Wojewodski, Robert Wilson, Ivo van Hove, and Molly Smith, at such venues as A.C.T, La Jolla Playhouse, Goodman Theatre, Guthrie Theatre, Stratford/Canada, Hartford Stage, Yale Repertory Theatre, McCarter Theatre, Center Stage, Shakespeare Theatre, Arena Stage, Kennedy Center, Lincoln Center, New York Shakespeare Festival, and New York Theatre Workshop. She coached Haing Ngor's Academy Award-winning performance in *The Killing Fields*.

Acting: Catherine has acted for Robert Wilson as Goneril in *Lear* at Metromedia Studios in Los Angeles, with Anne Baxter in *Cause Celebre* at the Ahmanson Theatre in Los Angeles, with Brian Bedford on the National Tour of *Whose Life is it Anyway?*, as a member of the company at the American Conservatory Theatre, and in many other venues.

Writing: Catherine's article, "**Breathing Matters**," was published by Routledge and in *Voice and Speech Review*, Vol. 9, #1, in 2015; her article, "**Breathing is Meaning**," which describes the origins and concepts of her approach to voice training, is published by Applause Books in *THE VOCAL VISION*, ed. Marian Hampton, New York, 1997; her article, "**Zeami Breathing**," is published in the *Internet Journal*, "Consciousness, Literature, and the Arts," Vol. 1, #1, March 2000, in *Voice and Speech Review*, Vol. #1, 2000, and by Cambridge Scholars Publishing in *Performing Consciousness*, ed. Per Brask and Daniel Meyer-Dinkgrafe, Newcastle, 2009; her article, "**Structured Breathing**," is published in the "VASTA Newsletter," Spring 2003, Vol. 17, #1; and a comprehensive article about her work and the development of it, "**Vocal traditions: Fitzmaurice Voicework**," was published by

Routledge and in *Voice and Speech Review*, Vol. 11, #3, in 2017. She is currently working on a book about her work.

Degrees and certifications: Catherine holds an MA (Theatre Studies) and BA (English Literature) from the University of Michigan; is a Graduate of the Royal Central School of Speech and Drama, London, England (3-year program); holds a Certificate from the International Phonetics Association; and holds Certificates of completion from several bodywork and healing energy trainings. Catherine is also a certified somatic therapist.